

# riTROVO

Progetti e metodi  
per luoghi e persone

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## riTROVO - cultural association not-for-profit

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## Who are we

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riTROVO is a non-profit cultural association; composed of a group of experts specialized in communication, art education and cultural mediation, who offer a creative approach to idea planning and realization.

How? By questioning all the certainties which inhabit with -and in- us trough experimental **educational workshops**, unconventional **visits, actions** and **creations** that get people involved actively by utilizing art as reason to act in the world.

riTROVO is born as an informal group in december 2020 and established itself as a non-profit cultural association on 18/05/2022.

## Activities

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### **Collaboration for the didactic operation / Museo Salvatore Emblema**

17 APRIL - 8, 12, 17 MAY 2023, TERZIGNO (NA)

Support to the didactic operation held at Museo Salvatore Emblema.

### **Managers of mediation and didactics for "Art Days 2022 - Napoli Campania" / Attiva associazione**

JUNE - NOVEMBER 2022, NAPLES

Coordination of mediation activities such as: guided visits, educational workshops, recruitments and communication for "Art Days 2022 - Napoli Campania", an Attiva Association project.

### **Invited participants in "EDI Global Forum" / Morra Greco Foundation**

OCTOBER 11, 12, 13, 14, 2022, NAPLES

EDI Global Forum is the world's first event to gather experts in museum education from all the world's largest museums and institutions, with nearly 200 participants in the days covered by the forum we experimented and shared practices, activities and connections, in order to succeed in creating an ever-widening educational network.

At the event we took part in workshops held by: Moma, Castello di Rivoli, Fondazione CRT - OGR, National Gallery of Singapore, Wiels - Brussels, MCA, Centro Pecci, Museo e Real Bosco di Capodimonte, Kiasma Museum of Contemporary Art, Argos - Brussel Museum, Warsaw Museum of Modern Art.

### **Creators of "Spazio C.R.E.A. - Common Revaluation of Environment and Art" / Fondazione Donnaregina per le Arti Contemporanee - Museo Madre**

OCTOBER 8, 2022, NAPLES

On the occasion of the 18th Day of the Contemporary promoted by AMACI, we created in the halls of the Madre Museum in Naples a space dedicated to the regeneration of recycled material.

Spazio C.R.E.A. is an open educational space that invites people to be participants, creating new works that can take their place in the space and making them protagonists in the co-construction of the museum space.

### **Assistants to the artist Binta Diaw in honor of the "Bellezza e terrore, luoghi di colonialismo e fascismo" exhibit / Fondazione Donnaregina per le Arti Contemporanee - Museo Madre**

JUNE 21, 22, 23, IN 2022, NAPLES

Assistance towards the realization and installation of the exhibit's works.

**Invitation to supervise and participation for “AccadeMia Svelata 2022” / Accademia di Belle Arti di Napoli**

MAY 2022, NAPLES

As volunteers, we supervised the activities related to the didactic event held every year at the Academy of Fine Arts in Naples, receiving a letter of heartfelt thanks from the Coordinator of the School of Art Didactics Donella Di Marzio

We also participated with one of our didactic projects: COOrdinate COOntemporanee, which has already been done in other museum venues.

**Participation on invitation to the workshop held by the Phillips Collection of Washington/ Fondazione Donnaregina per le Arti Contemporanee - Madre Museum**

MAY 5-6 IN 2022, NAPLES

Participation on invitation to the workshop held by the the Phillips Collection of Washington's department of didactics at the Madre Museum in Naples.

**Operators for educational workshops at Villa Pignatelli / Aporema Onlus**

APRIL 26, 27 & 28 IN 2022, NAPLES

Operators and coordinators of practical operations for Aporema Onlus. The educational activities were held in Villa Pignatelli (NA) and involved all classes of the Suor Orsola Benincasa primary school.

**Educational workshop “Corrispondenze poetiche, alla ricerca del popolo della poesia” / Museo e Real Bosco di Capodimonte**

APRIL 8 2022, NAPLES

Educational workshop for the first class of the primary school "Istituto Comprensivo Salvo d'Acquisto" in Naples.

The activity developed in relation to contemporary art in synergy with the needs expressed by the teachers for their class.

**Workshop “Progettazione e metodi per luoghi e persone” / Accademia di Belle Arti di Napoli**

APRIL 2022, NAPLES

Workshop held by Federica Gargiulo, of riTROVO, for the Department of Art Didactics of the Academy of Fine Arts of Naples.

The focus of the activity, divided into 5 meetings, was using the development of designing a project practice as a methodology to be applied for re-find ourselves.

**Workshop Coordination with the artistic duo Alfredo e Isabél Aquilizàn / Fondazione Donnaregina per le Arti Contemporanee - Madre Museum**

DECEMBER 2022, NAPLES

Participation and coordination of the students group involved.

**Development of didactic division for the Museum of Contemporary Art - MADRE / Fondazione Donnaregina per le Arti Contemporanee - Madre Museum**

SEPTEMBER 2021 - JANUARY 2022, NAPLES

Through an internship, we developed and coordinated the didactic section for the Madre Museum in Naples. The project proposal was spread over 5 months and consisted of 3 projects: RAMO, COOrdinate COOntemporanee and Corrispondenze poetiche.

**Coordination of educational activities for the “European Heritage Days” for the Madre Museum / Fondazione Donnaregina per le Arti Contemporanee - Madre Museum**

SEPTEMBER 25 - 26 2021, NAPLES

Coordination and planning of the activity “RAMO, Reimmaginare i Musei, l’Arte, gli Oggetti” at the Madre Museum in Naples in occasion of the European Heritage Days, for the exhibition “Utopie/Distopie”.

**Participation on invitation at the inauguration of “EDI Global Forum” / Fondazione Morra Greco**

13 JULY 2021, NAPOLI

Participation on invitation to the inauguration of the EDI Project at the Fondazione Morra Greco in Naples.

**Educational Workshop “Archeologø immaginari” / Aporema Onlus**

MAY - JUNE 2021, POZZUOLI

“Archeologø Immaginari” is an educational workshop for preschoolers in physical/digital mode. The activity connected the children with the archaeological site of the Flavian Amphitheater in Pozzuoli through specially developed workshop phases.

The workshop was implemented thanks to Aporema Onlus.

**Series of seminars “Arte come...”/ Accademia di Belle Arti di Napoli**

JANUARY - APRIL 2021, WEB CONFERENCE

A series of seminars to challenge and discuss the different nuances of art in the contemporary world.

Guest speakers were Paolo Vittoria, Donella Di Marzio, Rosaria Iazzetta, Giulia Grechi, Federica De Rosa, Donato Maniello, Viviana Gravano, Mario Panico, Maria Thereza Alves.

It recorded over 1000 registrations.

The seminar series was held thanks to the Student Council of the Academy of Fine Arts of Naples.

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